Tomahawk segmentation policy

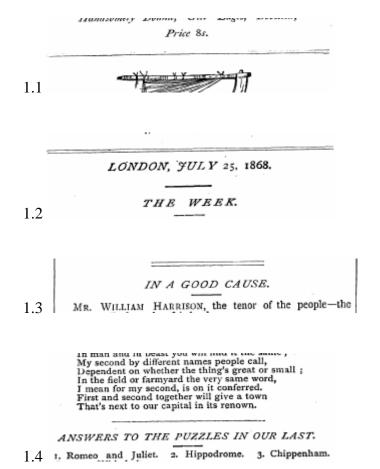
0.0 General Points

The *Tomahawk* is a title with a great deal of illustration and we are lucky enough to have some rare advertising wrappers present for part of the journal's run. It should be noted that the three films which you have digitised come from different collections which overlap somewhat. These will need to be edited together before segmentation work starts so that you do not unnecessarily duplicate your work. We will detail how this should be done as part of our QA of the PDFs which is currently in progress.

Note that in the accompanying marked-up PDFs items are marked with coloured boxes and department headers are marked with black boxes. There are four accompanying PDFs. The 1870 number has wrappers and should be consulted first. The 1869 number is the Tomahawk annual almanac. The 1868 number and annual index of the Tomahawk and the 1867 number is a preface. Together these PDFs demonstrate how operators should deal this the variety of content types that the Tomahawk contains.

1.0 Items

Items can be recognized by horizontal rules. These can be in a variety of formats including:



THE Tower of London is to be put in a state of defe-ialf-a-crown will, in future, he charged for admission. If protect it against all possible invasion. Half-a-crow THE Prussians ought to be well acquainted with the *invited* id by this time. In every engagement they have fought yet, ty have taken good care to have *transforme*. Alhambra Company (Limited), has just declared its half-lividend to the sharebolders, at the rate of 25 per cent. ans, free of lacometas. If virtue is its own reward, uld seem to be other peoples'. 1.6 a to the West riple vengeance or the raging SIRIUS. -0 1.7 PLOM-PUDDING, AMUSEMENTS FREE. RΕ MORNE С PECIAL NOTICE. SECTAL NOTICE. -MR. JOHN BAUM begs to state that the Wonderful Indian Brothers, RAJUB and SUMJOO, are ENGAGED for a timited period only. They will appear twice every evening— at 8.35 and 10.45—in two distinct and exciting performances. ATIONAL ASSEMBLY ROOMS, HI2H HOLBORN. ROOMS, HI SH HOLE BOOM â W. N. PACKER, R.A.M. OLD EVERYWHERE Ξ TRY THE OWL PEN CHREWSBURY JOURNAL the beat and cheapest er used, and it is o to re ord the fact." is. per box; by post, is. 9d. ONIVEN & CAMBRON, OJ. BLAIR STREET, EDINFURGH. 1.8 London : Printed at the B

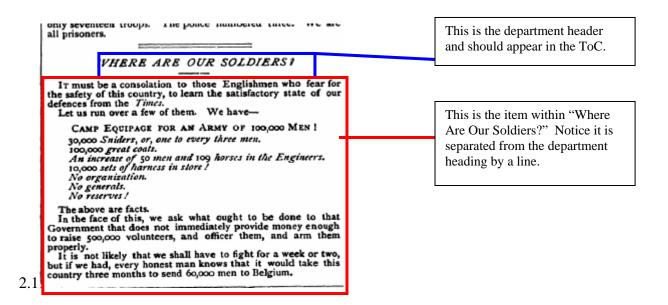
Just as in the *Leader* and *Publishers' Circular*, the advertisements complicate this rule as they often use horizontal lines within themselves. Advertisements are divided by a horizontal line all the way across the column as in 1.8 above.

The small line in 1.6 is used to mark the division between items. However, it is also commonly used to underline a heading. When it appears under a heading (e.g. 1.2, 1.3, 1.4) it should be ignored.

1.5

2.0 Departments

2.1 Department headers are any header which appears at the top of a column and is followed by a small line, or any header which is preceded by a double line and followed by a small line see 2.1 and 2.2 below.



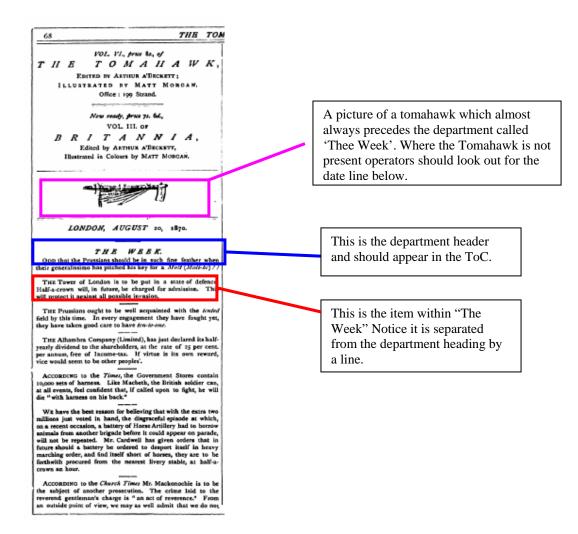
"Where Are Our Soldiers?" is a department header here, and should be segmented as shown so that it can appear in the ToC. The department is "Blood for the Million" (see below)

2.2 There are some departments which begin at the top of a column and are thus not preceded by a double line:

TOMAIIA	WK.	73	This is the department header
	BLOOD FOR	THE MILLION.	and should appear in the ToC.
are livit tragedie o be not ann rmy, lowing r regi- ugh the follo the pop Editors, English bhef brutes t	ng in a state of please s hourly taking place (inted if their halfpenny ounce some fresh massa more truthful form of a wing, spread about the ular craving for blood, i they might at all ever	lishmen at the present moment ant excitement over the horrible on the Continent, and are really spent in Latest Intelligence does cre, we beg to suggest the fol- Contents Bill. Though a few of pavement, would not pander to na a fashion to satisfy ambitious hits instil a little humanity into owners to reflect what unfeeling	This is the item within "Blood for the Million" Notice it is
have	CENTS BILL AS IT IS.	A CONTENTS BILL AS IT OUGHT TO BE.	
my ; a the Excra ting tom. that	FING INTELLIGENCE.	FRESH NEWS FOR SAVAGE AND INQUISITIVE COWARDS SAFE AND SOUND AT HOME.	5
ring sted	THE WAR.	HELL UPON EARTH.	
local G the eign	REAT BATTLE	CARNAGE, BLOODSHEDDING, ARM HACKING, THROAT CUTTING, FLESH TEARING,	Ť
over fling lers,	S AFTERNOON.	CURSING, GROANING, SUF- FERING, DYING, THIS AFTERNOON.	Ń.
ome 25,000 ials,	KILLED, 50,000 WOUNDED.	UNSPEAKABLE AGONIES FOR 200,000 HOMES.	R
ame blice eek,	VILLAGE ON FIRE.	THE AGED, THE YOUNG, WOMEN, INFANTS, TURNED OUT SHELTERLESS INTO THE NIGHT TO PERISH IN MISERY AND DESPAIR.	
o be		MISERY AND DESPAIR.	

"Blood for the Million" is a department header here, and should be segmented as shown so that it can appear in the ToC.

2.3 The only significant exception to this is a department called 'The Week' which always appears after a picture of a tomahawk (see below).



3.0 Advertisements

3.1 Advertisements are normally gathered together in wrappers where present. Given that Olive operators can recognise adverts well we assume it will be to create a department called 'Advertisements' (either with text or a snippet of the first advertisement) in the TOC whenever they see a wrapper like this:



dagentas, rips)	THE T	OMANAWE.	
BOTH INFALTMENT FALL 0148 1000 1000 1000 8 000 1000 1000 0 000 000 000 0 000 000 000 0 000 000 000 0 000 000 000 0 000 000 000 0 000 000 000 0 000 000 000 0 000 000 000 0 000 000 000 0 000 000 000 0 000 000 000 0 000 000 000 0 000 000 000 0 000 000 000 0 000 000 000 0 000 000 000 0 000 000 000 0 <th>AND EVERY monthly in the second secon</th> <th>VILLAND</th> <th></th>	AND EVERY monthly in the second secon	VILLAND	
47 PENCEURC	ELLIOTT'S	And the second s	
Bair Ontding 041 Bair Bayeling 041 Bair Bayeling 041 EELIOTT's Gains Extans her mels BELIOTT's Gains Extans her profe brens in 65, in 66, in 66, BELIOTT's File Garmenic har prefer Benefit in Garmenic har prefer	Annual Releasingthen	MACHINE AND CAMBRON, SELATE TRANSPORT	
JOHN COMPELL AND AND AND AND AND AND AND AND AND AND	CHERAP ROTTOR	A STIPALITON ATRA	
GOUT and RHEUMATING	LLASTIC STOCKINGS	OAKEYS INDIA SUBSER	$2^{1/2}$



3.2 Sometimes adverts also occur in the main part of the journal- usually on the last page. They resemble the pages above in 3.1 but might also look like this:



Such pages can often be determined by their unusual layout or typography and the fact that they often depart from the usual two column layout of the *Tomahawk*.

4.0 Problems

The *Tomahawk* one of the best structured of our titles and the segmentation policy is quite straightforward. The only issue which should be noted is that the *Tomahawk* contains a number of different types of content which exhibit variations in appearance and content. These are advertising wrappers (see above), volume frontispieces and prefaces, an index and an annual almanac issued as a supplement to the numbers. The sample PDFs sent with the segmentation policy give examples of each of these types of content and how they should be segmented.

Jim Mussell and Suzanne Paylor