



The Nineteenth-Century Serials Edition

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The Nineteenth-Century Serials Edition

ncse titles:

- *Monthly Repository of Theology and General Literature* (1806-1838)
- *Publishers' Circular* (1880-1890)
- *Tomahawk* (1867-1870)
- *English Woman's Journal* (1858-1864)
- *Leader* (1850-1859)
- *Northern Star* (1838-1852)

ncse features:

- Metadata and concept maps to trace commonalities within and between titles
- Delineation of content in searching- letterpress adverts and illustrations
- Full-text searchable OCR with facsimile images
- Contextual and scholarly materials
- Foregrounds periodical as a genre

ncse highlights:

- Diversity of periodical forms
- Diversity of material (in terms of content)
- Challenges distinctions between newspapers and periodicals



"The Newspaper Editor," *Illustrated London News*,
11 September 1880.



Content: thematic relationships

DESPERATE ASSAULT.—On Wednesday, two athletic young men, named John Hurlock and William Fleming, were placed at the bar before Mr. Broughton, charged with having assaulted and wounded police-constable Walter White, of the G division, whereby his life had been seriously endangered. Shortly before one o'clock on the morning of the 22d instant, the complainant was called to suppress a disturbance in a public-house, in Holywell-lane, Shoreditch, and on entering the house, found a tumultuous mob assembled in front of the bar, amongst whom were the two prisoners. The instant he endeavoured to separate the assemblage and get them out of the house, he was attacked by the prisoners, and

Police report from the *Northern Star*, May 2, 1846 concerning a violent disturbance in a pub

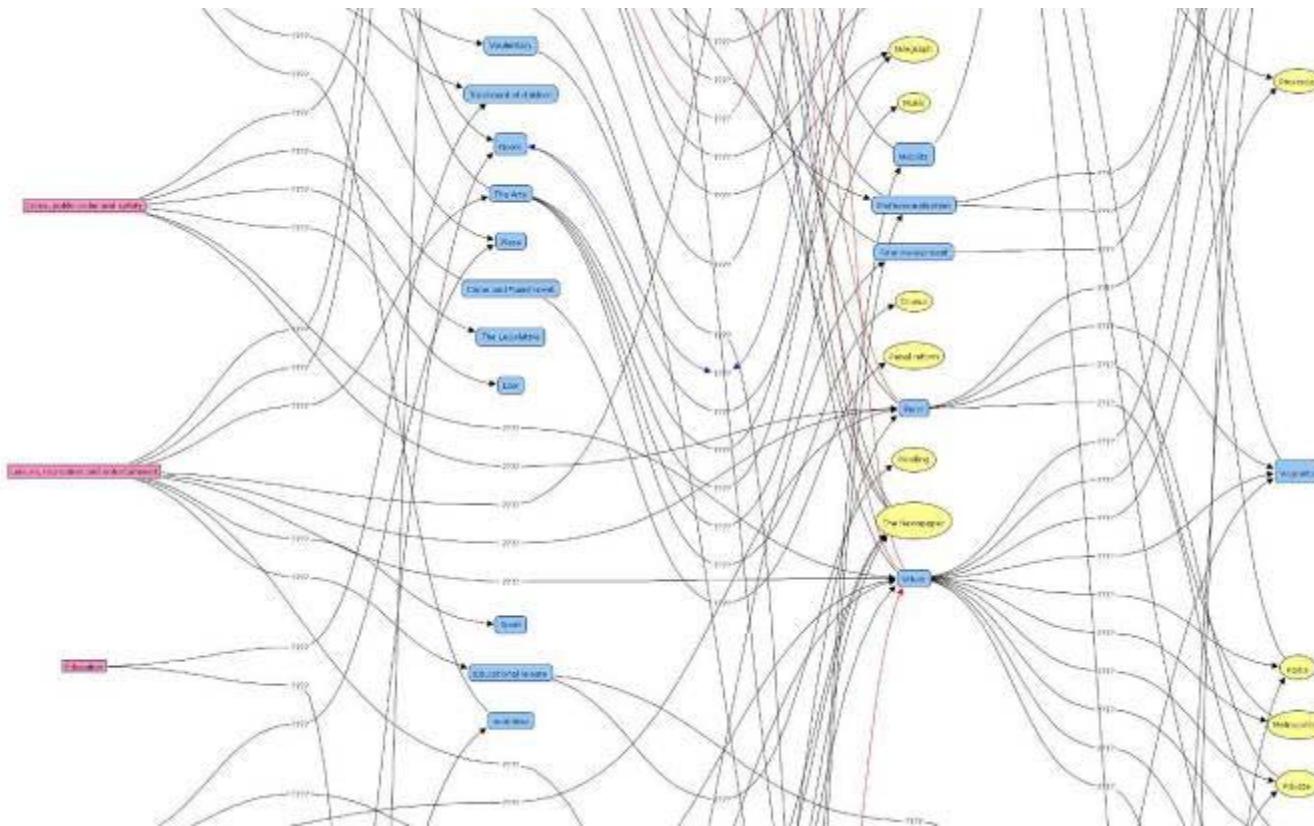
XLIIL—PARK AND PLAYGROUND VERSUS GIN-PALACE AND PRISON.

ARE we better than we were in the olden time, and by how much? Of the general advance of education, there is neither doubt nor question; but it is also certain, that the national improvement in morality and good feeling is by no means proportionate to the increase of knowledge. Of that improvement a good indication is given in the change of recreations of all ranks; and while we find, in the two extremes of society, little ground for self-gratulation, we have cause for thankfulness that the middle classes, of which the great bulk of the nation is composed, afford sensible evidence of progress, moral as well as intellectual. It is of the least educated classes we mean to speak; of their opportunities of acquiring good or evil habits, their temptations, their vices and sufferings, and the means by which these last may be diminished by the many and increasing sources of instruction, rational recreation, and refinement, devised for them by those who have been raised, by Providence, a degree above them in the social scale.

Commentary piece on the effects of drink of the working classes in the *English Woman's Journal*, 1858, p. 306



Content: thematic relationships



Detail from ncse's working concept map



Content: indexical relationships

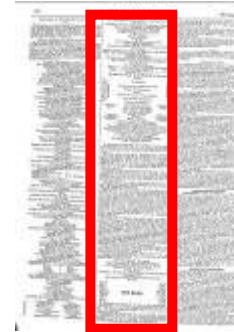
- Linguistic analyses to study genre/address
- Lists generated by text mining of proper nouns could be cross referenced with extant databases of

People - to determine relationships between those involved in, and those who are the subjects of nineteenth- century print culture

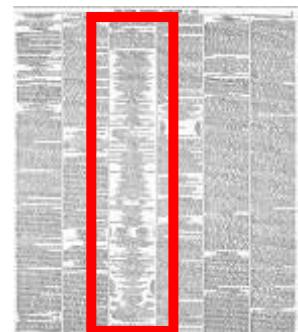
Places - to determine geographical locus of address etc

Publications - to research cross citation etc

Events - to trace reportage over time and between publications



The Star of Freedom 13 November 1852, p. 212



The Times, 6 November 1852, p. 5.

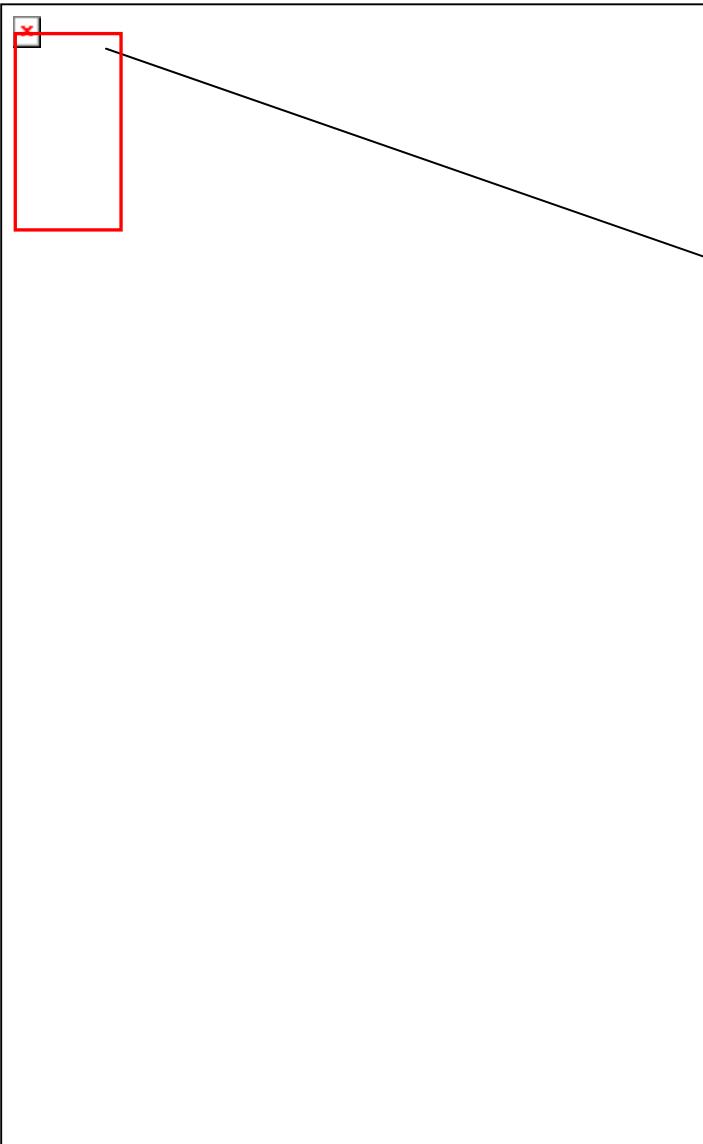


Leader, 3, 20 November 1852, pp. 1104-1105.

People: The funeral of Wellington as reported in three different newspapers. Mark-up would ensure that searches for Wellington the person were not confused with Wellington the boot or pie!



Form: relationships between text and context



The visual textual field signals this as key content.

TO THE IMPERIAL CHARTISTS.

MY DEAR FRIENDS,—In a leader in last week's *Star*, the Editor, in speaking of my joining the Repeal Association, says that he is glad that I got a "rap on the knuckles" for my over zeal. It is not the first I have had; nor, I fear, will it be the last. I however entirely agree with the Editor that it was merited; while I think a majority will pity those who gave it more than him who received it.

I am now going to write about our own affairs; and I have the consolation to know that when I write for men engaged in a honest struggle for liberty, instead of a "rap on the knuckles," receive correction in the mildest form in which sound reason and good feeling can administer it.

WE MUST NOW RE-ORGANIZE! We must start from that point where we were stopped!

The preliminary step which I propose is the appointment of a General Secretary, *pro tem*; whom nominations shall be sent preparatory to the election of an Executive; and as we may place confidence somewhere; and as Mr. Wheeley has already filled that office during the absence of the late Secretary; and as he was elected by his own order, and discharged the duties to the satisfaction; I propose that he shall be the man and that when the votes are to be taken for the Executive that a delegate shall be appointed from each Chartist district in London, to aid and assist him in making his return.



Form: relationships between text and context

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Great Finger-Print Competition

First Prize, 25; Six Gramophones

The value and uses of finger-prints having come into such prominence during the past few months we have decided to give readers an opportunity for testing their skill in recognizing and detecting the similarity between the hand and finger prints. Numerous sets of these finger-prints are placed before them.

Below, therefore, you will find the usual set of instructions. You have to do is to study carefully the prints here in the impressions, and see if you can discover that like name finger prints which you may have seen during the course of the exercises.

Any one who has the skill to recognize finger prints will be able to do this easily. When you think you can recognize the marks correctly, send us a card and put them together, and keep them ready till we tell you what to do with them. . . .

In all some 300 impressions will appear;



Illustrations

The illustrations in this file were published mostly as engravings made from

In this archive display of search results isolates content from its context and some of the content of the segment (see highlight left) is lost. On selecting full page view users can only zoom in on segments of content rather than elements of form.

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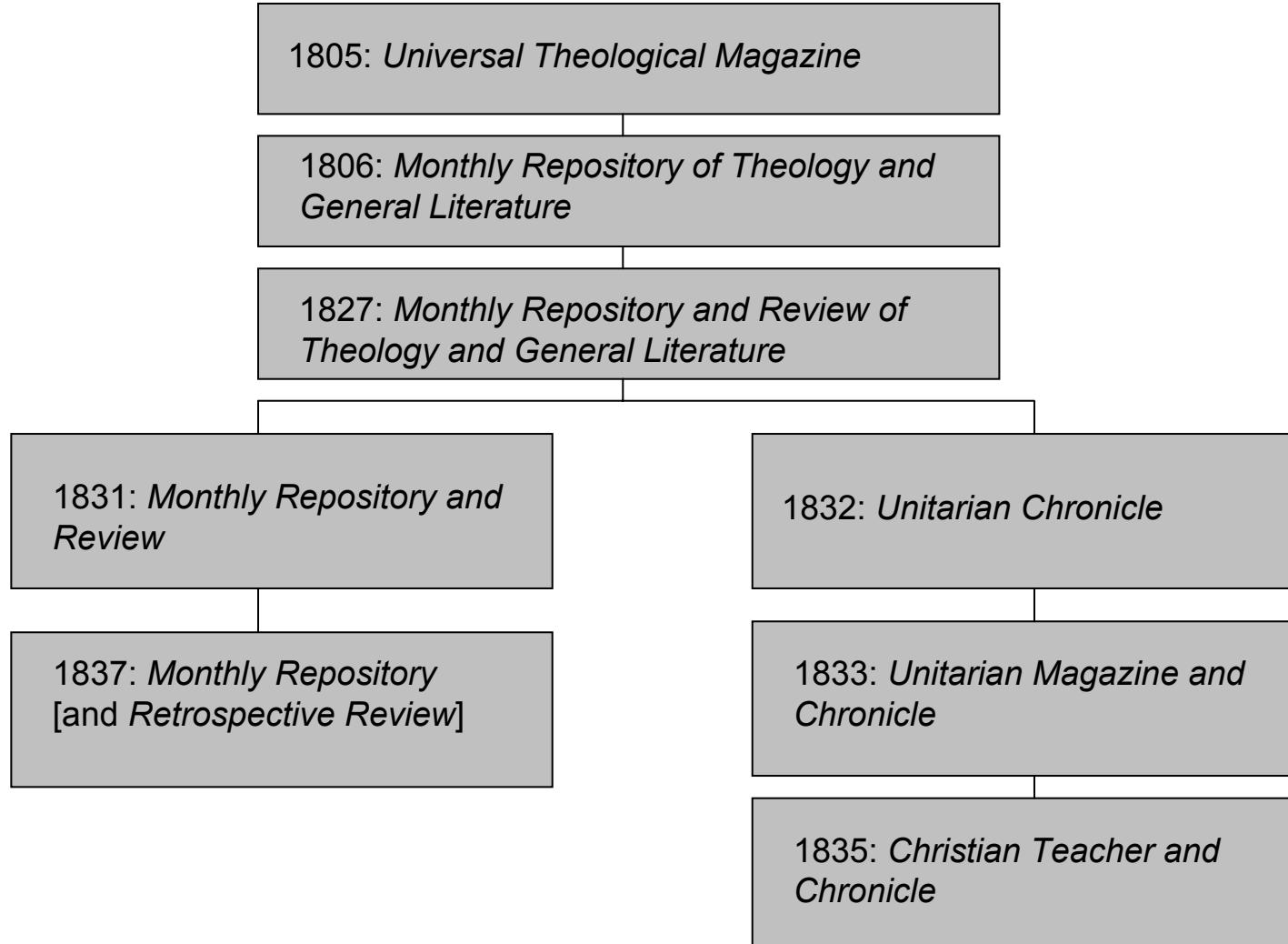
Source: British Library digitisation of the *Penny Illustrated Paper*:

<http://www.collectbritain.co.uk/system/paper/>



Genre: structural relationships

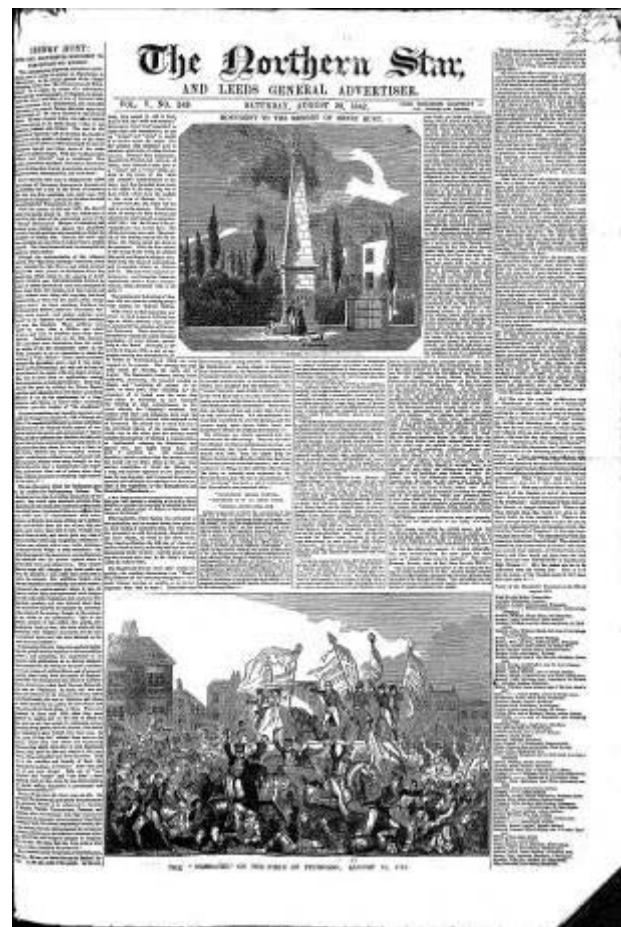
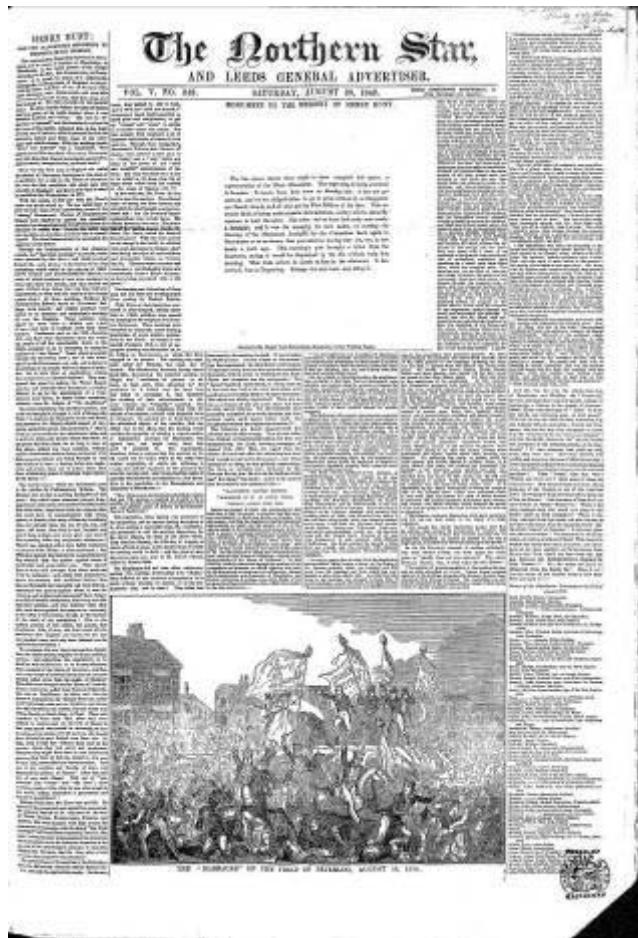
A ‘family tree’ of the *Monthly Repository*





Genre: structural relationships

Multiple Editions of the *Northern Star*



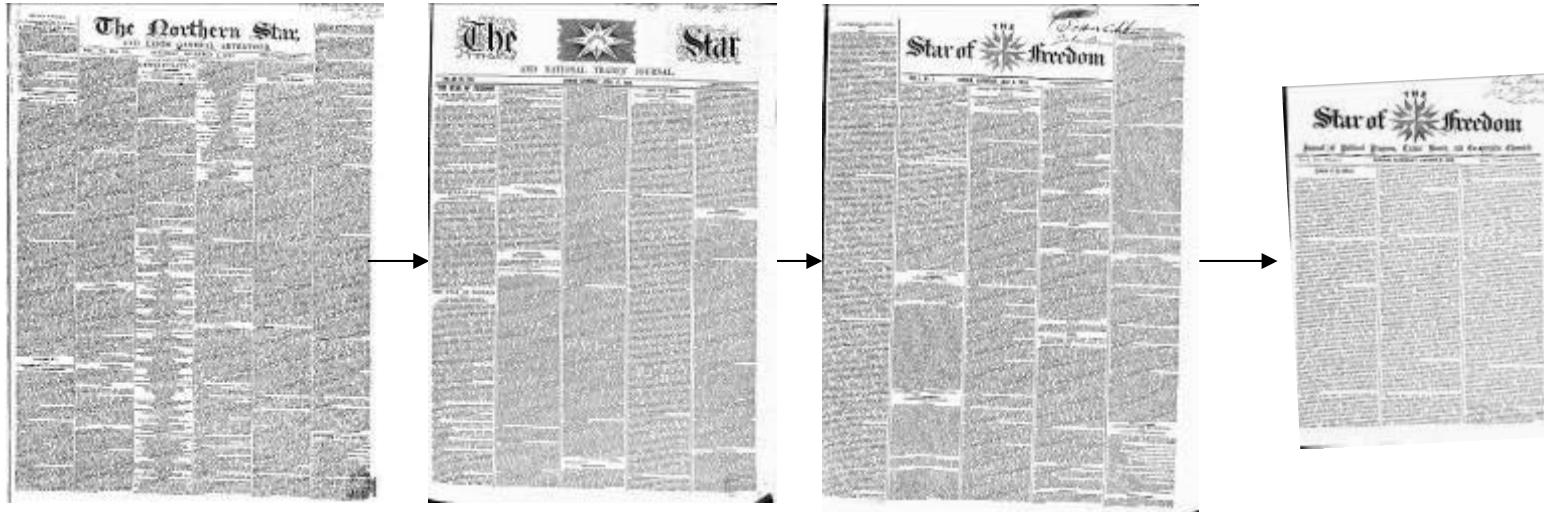


Genre: formal relationships





Genre: formal relationships



In circumscribing their readership periodicals often share or imitate forms adopted by other titles. As it struggled to maintain its circulation the *Northern Star* changed form, imitating the more respectable *Leader*. Such changes of format and paper size are obscured by non-annotated digitisations and by approaches which privilege text over context.





Genre: the verbal and the visual



Matt Morgan, "Samson Agonistes," *Tomahawk*, 1, 27 July 1867, p. 137.

SAMSON AGONISTES !
(SEE CARTOON.)

CHORUS of the Men of Carlton,
O DEARLY bought revenge, yet glorious !
Living or dying thou hast fulfil'd
The work for which thou wast foretold
To Israel, and now liest victorious
Amongst thy slain self-kill'd :
Not willingly, but tangled in the fold
Of dire necessity, whose law in death conjoined
Thee with thy slaughtered foes in number more
Than all thy life had slain before.

SEMI-CHORUS of the Men of Brookes's.
While their hearts were jocund and sublime,
Drunk with the taste of place and power—

* * * * *

Among them He a Spirit of frenzy sent,
Who hurt their minds,
And urged them on with mad desire
To call in haste for their destroyer ;
They only set on sport and play,
Unwittingly impounded
Their own destruction to come speedy upon them.

* * * * *

Manoah—Come, come ; no time for lamentation now,
(Ld.Derby) Nor much more cause : Samson hath quit himself
Like Samson, and heroicly hath finished
A life heroic ; on his enemies
Fully revenged, hath left them years of mourning
And lamentation to the sons of Russell
Through all the old Whig halls ; to Israel
Honour hath left, and freedom, let but them
Find courage to lay hold on this occasion !

[We make every apology to the ghost of Mr. Milton for the very slight liberties which we have taken with his lines. We only hope Mr. Disraeli will properly appreciate the odious comparison.]

"Samson Agonistes," *Tomahawk*, 1, 27 July 1867, p.136



Challenges – content and context

Spoof and satire in the *Tomahawk*

Chilean Migrants in the United States 43

the objects of present and future life, it would be well to consider how far we have come towards the happy state of innocence and holiness; and then determine accordingly, the absolute necessity of waiting. From this most important is the desire of greatest happiness. This is everything that we undertake. And it is nothing to call in question the justice of God's requiring such measure from us as he has right to prescribe to us. Whatever is to please, and is to go for us in respect to them, unless we think fit to set one own wisdom against omniscience: and even though we were disposed so to do, still, unless we were also able to lay out a power against that of the Almighty, unless we could overcome omnipotence, we shall necessarily sin by inobedience. It is true what I have said, then, to all who say that you may answer the charge of neglecting the commandments, no less than the charge of committing external transgressions. Now, by making the commandments thy guide, thou canst not be at risk; if they command they can do no harm. Therefore, as I said, and with the same force, if strict compliance with all thy commandments will give thee a due sense of the reward of thy enjoyment, then enjoy thy commandments; till we come to the day of judgment, when we shall be required to give account of all our actions, and to be reckoned up by the law of the kingdom. But, if any man will say, that there is no reward of the commandments, and that there is no punishment for the violation of them, then I say, that you

Poor reproduction and OCR in the *Monthly Repository* forces us to attend to more than the words on the page